The following goals are your learning goals for the next 100 minutes. (make sure you're saving some time for the practical assignment, it's fun!)

CONTEXT

Work songs, Country Blues, Urban Blues, Rhythm & Blues and Rock 'n Roll About these types of music you need to know this:

- You can place them in historical context. Who sang it, when and why.
- You know the musical characteristics and you are able to hear them in musical fragments.
- You are able to recognize a listening fragment as one of the above (work song, Country Blues, Urban Blues, Rhythm & Blues, Rock 'n Roll).
- You know the similarities and differences between these types of music.

Work songs

Country Blues https://www.youtube.com/watch?v=GtDIZdhHRCI

BLUES MUSIC THEORY

- You know what the AAB song form is.
- You know what the '12 bar Blues Pattern' is and you can recognize it when it is written down. (Look it up and listen to examples on youtube where you can follow the pattern visually) It is used in Country Blues, Urban Blues, Rhythm & Blues and Rock n Roll!!
- You can follow '12 bar Blues Pattern' in a listening fragment.
- You know how to make a major scale
- You know how to make a '12 measure Blues Pattern' yourself in a given key (could be any key).

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Example: Make a '12 measure Blues pattern' in E E major scale: e - f\# - g\# - a - b - c\# - d\# - e
The I - IV - V \rightarrow E, A and B
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12 BAR BLUES PATTERN IN E				with	with 7-chords (often played)				
Ε	Е	Е	E	E7	E7	É7	E7		
Α	Α	Е	E	A7	A7	E7	E7		
В	Α	Ε	E	B7	A7	E7	E7		

- You are able to read guitar chord charts (so you can look up the chords you need to play the '12 bar Blues pattern' and play them on guitar)

MAKE YOUR OWN BLUES

Take the 12 bar blues pattern in E with the 7-chords and make your own blues! Make groups of 4, one is going to play the guitar while the others sing the lyrics they wrote. And just so you know, it can be about anything that you're worried about, maybe you missed the train or something, figure of something!

Make one AAB piece while the guitarist looks up how to play the 12 bar blues pattern in E with the 7-chords.